

# REAL VOCAL STRING QUARTET STAGE PLOT AND TECHNICAL RIDER

A sound engineer and professional quality PA system capable of the highest possible sound quality in the venue should be supplied.

RISER: Cello riser required. Minimum size 3 feet by 4.5 feet, 8 inches deep-sturdy, stable and large enough to support a cellist sitting in a chair.

VIOLIN/VIOLA/CELLO INSTRUMENT MICS: Irene, Matthias, Alisa and Jess travel with clip-on condenser microphones. Please supply 4 XLR cables and phantom power. (Violins: DPA. Viola/Cello: Bartlett)

VOCALS: Each station requires a vocal mic on a boom stand. 4 total.

CHANNELS and EFFECTS: A minimum of 8 channels are required: Violin 1, Violin 1 Vox, Violin 2, Violin 2 Vox, Viola, Viola Vox, Cello, Cello Vox. Reverb is requested on vocals and potentially on instruments depending on the venue.

CHAIRS and STANDS: 1 chair without armrests is required for the cellist. A stool or other tall chair is requested. Professional, non-folding metal music stands are requested.

MONITORS: Four monitors, 1 for each musician, with individual mixes are requested.

## VIOLIN 2



vox mic on boom

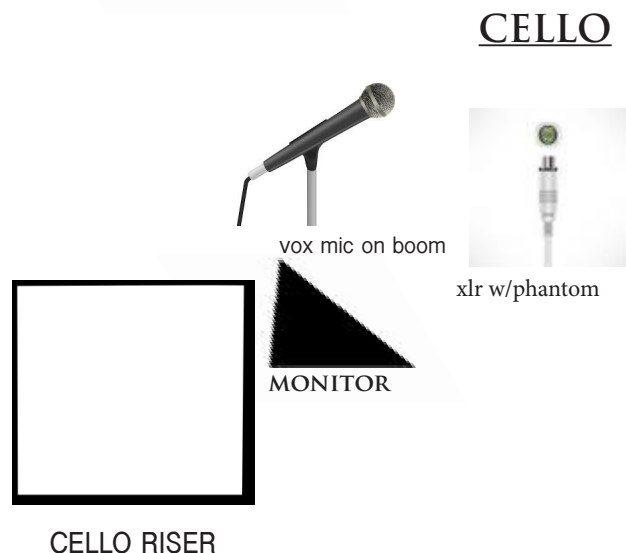


## VIOLA

## VIOLIN 1



vox mic on boom



## CELLO

CELLO RISER