

REAL VOCAL STRING QUARTET

PRESS

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Strings Magazine 2/1/13 Greg Cahill

Put a Lil' 'Sweet Honey Bee' in Your Morning Coffee

"RVSQ makes a definitive statement on latest CD.

From the opening track RVSQ calls the listener to attention with the clockwork tap of bow on wood and the grating snap of a well-played chop. This independent release shines a light on one of the most talented and innovative quartets on the chamber-music scene."

Strad Magazine 2/1/13 James Crel

"Their range builds a really strong and distinctive

rhythmic feel that makes their performance of folk/pop songs both credible and interesting – not something that many string quartets can pull off."

The California Report KQED Radio, NPR Affiliate
12/21/12 Scott Shafer

"The group, just back from a 5 week cultural

ambassadorship in 5 Eastern European countries, plays and tells stories from the trip..."

S F Classical Voice 10/29/12 Stephanie Jones

The Queens of Improv: "The game has changed

.With two CDs under its belt, including its recently released Four Sisters album, plus a month-long tour on deck, RVSQ must be doing something right."

Utne Reader 10/1/12

Music Sampler pick

"Three violins, and one cello are the ingredients

for this surprisingly eclectic and experimental collection of music. RVSQ melds influences from the predictable (chamber orchestra) to the less expected (jazz and folk) to the downright surprising (rock, West African, Balkan). Genres are mixed, layered with the quartet's vocal harmonies and improvisation for results that are playful, complex, and mesmerizing."

World Music Central 10/23/12 Angel Romero

"Four Little Sisters is a genuinely diverse album by a string quartet that holds great promise."

Splinters and Candy 10/16/12 Alex Brown

"Not your typical string quartet with a mission to

combine chamber music, improvising, composing, and singing. Their style of chamber music is all encompassing. On their latest record, they perform their own stunning renditions of Regina Spektor's "Machine," Gilberto Gil's "Copo Vazio," Duke Pearson's "Sweet Honey Bee," David Byrne "Knotty Pine," and more."

No Depression The Roots Music Authority 9/12/12

"From the opening track of their new album RVSQ

brings a stunning vision to their arrangements. The album has a remarkable consistency."

Paste Magazine 10/5/12 Geoffrey Himes

Real Vocal String Quartet: Feist's Secret Weapon

"We hadn't written any arrangements down," Feist adds and they would just go with it. We brought them in for strings, but they were also singers. The five of us would gather around the mics. They picked up things so fast I didn't have to explain much."